CENTURY GROVE

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SECOND MONTH

Still Turning Thousands Away

BIGGEST SENSATIONAL SUCCESS

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Supreme Triumph

HEARTS OF

THE

WORLD

The Sweetest Love Story Ever Told

Great War

'Caruso Night" at the Met-

A Romance of the

EVER KNOWN IN NEW YORK

realization that she is irrevocably bound to this same creature-below "With all her neurotic tendencies however, she is languidly bored, never fidgetty or visibly nervous, as a woman of less breeding might appear. That, again is because of caste, because of the self-restraints imposed by the early training of the select school, which undoubtedly taught her the social graces if nothing else. At school, you must understand, the one precept would be 'Whatever your feel ings, you must never exhibit them, never, above all, in the presence of a social inferior must you display emotion.' That precept kept Hedda outwardly 'calm and bored before the

She is heedless, irresponsible—but be neath it all she has the ability to not evince that ability until the last act, but there has been no real stimulus until then. She has been drifting supinely carried along by events she



IN SEVEN DAYS LEAVE

Tesmans. Even to the Judge, her social equal, she never shows the neryous passion, the passion that pos-She speaks, it is true, lightly of her gratuitous fisuit to Miss Tesman, and apologizes calmly by saying, 'These impulses come over me all of a sudden, and I cannot resist them. But the apologetic explanation to her caste equal, Judge Brack, is one she would never stoop to offer to her husband or to his aunt.

houses are crowded for Ibsen reper-tore, and Mme. Nazimova wins applause as Hedda Gabler, and as Nors in "A Doll's House," no one will fret wer the fact that neither Ibsen nor pression that she sends away Lovborg with the fatal pistol. Not for worlds his critics wish to countenance the character of Hedda as at all the sort would she betray to him that he is the only man she has ever loved-ever of perfect lady one would wish to could love. Never to him! He is beneath her too. She is already anxious exerts every thought, every bit of en-As to a new phase of the criticism. to have him out of the way. She con- ergy to regain her strength. fessed too much to him before, in the is answerable only by Nazimova herexcitement of their former meeting, preferred to drift. self, and the question is difficult to when he taxed her with cowardice. She is fighting back every vestige of to compare Hedda with Nora, any Mme. Nazimova is not at all the "tiger with a whisper, not daring to trust compared with Torvald Helmer. And, herself to louder expression. She remoreover, what is the use of the comat in the leash of art" off the stage presses her voice, herself—until he is parison? See 'A Doll's He's ' as a out of the room and she has locked the play, not as a school exercise!" characterized her. Interview her durdoor behind him. Then at last, seyou are so fortunate as to find

er at an unoccupied moment) and to her overwrought nerves. The manune finds her direct, straightforward script lies at hand, an apt instrument. and haive. It is startling to contrast been so overlooked in the explanations with Al Jolson in "Sinbad" at the of Hedda. To my mind she was ner-vous as much from a senso of supe-riority, from an aggravated notion of say on Broadway, to "get their stuff vampirish Nazimova of Bella Donna days, or with the languid, insolent having thrown herself away upon an over," began their careers in Chicago, tion was put, came the answer. There inferior, as from any other cause. She appearing for the first time in a musiwas in her own mind wholly justified cal comedy "A Broken Idol." These exin endeavoring to appear as unlike the pert young entertainers, who really hearsul and the interviewer bolted ideally suitable wife of George Tesman are sisters, took up the stage through as possible. Always she must em-Why do I Orientalize Hedda?" Nazimova repeated the question, and phasize the social gulf between herself gineer and met with an accident then said, a bit sadly, "I do not mean and her husband. She is General Gab- which incapacitated him. Having ap-15. Naturally enough, I cannot look ler's daughter—Hedda Gabler, rather peared at several club entertainmen "ke a Scandinavian, nor do I see why than Hedda Tesman. She is absurdly and private affairs, the Farber girls that should be expected. Hedda does intent upon being different from the

s a universal type. She might live expect to have married. "With her caste is the obsession, at the Whitney Opera House in Chineumtic ladies in Boston as well as ideal of her life is repression." on Sixty-second street, and at the So much for Hedda's critics-and time thought them quite as unbeliev- the interview bade fair to end had not able as Hedda Gabler Tesman, acquithe interviewer put an incautious

> "If caste explains so much of Hedda. why could one not consider Nora in

> > YVONNE GOURAUD

Then again," continued Nazimova. Vaudeville and Burlesque.

MILDRED LA GUE OR upward of thirty years professional and amateur critics

emselves into a white hot rage over Na seriousness with which Ibsen's destees study out the intricacles of the ben technique. Whether or not the a question for time to decide. Meanshile the Ibsen lovers who crowd the

Plymouth Theatre would seem to re-

f one of the early plays of G. B. S.,

so runs the tale, that the author was

alled before the curtain for a speech.

pen his appearance the theatre rang

with applause, punctuated sharply by

solitary "Boo!" from the gallery. Shaw stood silent until the end of

the evation and then looked up at the dissenter, "I quite agree with you, my good man," said he, deprecatingly, but what are you and I against so

So long, therefore, as the play-

"Orientalization of Hedda"-that

that some eloquent essayist once

ing rehearsals of "A Doll's House"

the off stage Nazimova with the

And quite as directly as the ques-

as a moment or so before a re-

Hedda Gabler of the present.

ate the moment.

ave about one's own house.

Difficult, because

& a legend concerning Shaw. It was upon the first presentation

McIntyre and Heath have forsaken "The Ham Tree" and will be seen in "On Guard" at the Palace this week. Their

sketch has a military flavor which should make a good combina-tion with their burnt cork. Adele Rowland is on the bill with a repertoire of new songs, and Olive Wyndham and Jose Ruben vill present a new sketch.

Bessie Clayton returns in a new version of her "Intimate Dance Revue of 1918," while a wordless melodrama will be "The Wild Guardians," in which Georges Marck's Jungle Players will appear. El Brendel and Plo Burt will be seen in "Waiting for Her.

The Riverside will have Helen Ware as the headline attraction in her novel sketch "The Eternal Barrier." Timberg's Violin Girls, Lydia Barry and Nina Payne are also on the bill.

Pat Rooney, Marion Bent and their company will offer the

heir company will offer the "Monster May Festival" at the, Colonial. Cecil Cunningham will present a new cycle of songs. Imhoff, Conn and Coreene, an old favorite trio, will appear in a new sketch. A number of

good acts complete the bill. The Bowery Burlesquers fill an engagement at the Columbia this week. This will be the last week of the regular season at

the Columbia.

TELLS ON HED

"Hedda is true to type. So far as any 'A Doll's House' in much the same Oriental lure' is concerned, there is vein—Hedda as aristocratic, Nora as none. She is the product of a decad-bourgeoise?" vein-Hedda as aristocratic, Nora as ent system of caste. Unity a part of her irritating affectations can be traced to her condition. By far the in the same breath. There is no questions the same breath the same greater part is because, as she con-ides to Brack—for six months she basis of comparison on that ground. has been bored to ennul in the coni-

characters he outlined in one play, that were fully developed in another; but that is a mere matter of personal interest and has nothing whatsoever to interest and has nothing whatsoever to do with this stupid overstudy of isms. us as if we were his own children and an important role in the near future. this. week and to 'A Doll's House' the next season. When we next appeared at the Columbia and Pathe companies. To fill out the card I send you, you'll the Majestic Theatre in Chicago we and I take French lessons. So we have to buy fifteen more stamps. That

"So, when you try to link Nora which we received the New York with Hedda it is quite a thankless Keith theatres. In the meantime our task. To begin with, they have noth-father died, leaving just us three, ing in common. Hedda has no brains mother, sister and myself. We have BETH LYDY'S SCHEME TO HELP. whatsoever. She is bored to death been great companions, mother being principally because she does not enjoy with us continuously. We did vaudethinking. She would never dream of ville for four years, being headlined and

When she realizes that she has been



That is wholly unlike Hedda. Hedda

"But there, as I said, it is impossible more than George T

cure from interruption, she gives way THE FARBERS AT THE WINTER GARDEN.

"You see the question of caste has The Farber girls, who are appearing when the pinch came naturally turned not necessarily live in Christiania. She conventional wife that Tesman might to the stege. Without informing their parents they called on B. C. Whitney

AMUSEMENTS.

RETTH'S RIVERSIDE ALMOST HELEN WARE

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HER.MAN IMBERG
With II a Five Dancing Violin Girls
In a Young Murical Comedy
Antitlet VIOLINN

Catha ine Welser Albert G.

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In a remarkable Kabibition of Billiard Shote
Entir; proceeds go to Billiard Ambulance
Fund.

NINA PAYNE.
Character Studies in Dance.
AMES WOODS & CO. LYDIA BARRY MRS. GENE PRANK POTTER RUGHES & CO. WARD & RARTWELL

BENEFIT

For dependents of Soldiers from New You fighting with the Canadian Forces, under the auspices of the Canadian Club of New York 15th Band—Coast Artillery Corps Lovat Kittle Pipe Band.

THE BLUE DEVILS—THE ANYACS THRILLING WAR STORIES ulla Mariowe, Henry E. Dizey, Frances Alda. L. H. Sothern, Percy Grainger, Julia Arthur, Icardo Martin, Evelyn Rearr, Eva Gauthier, ico, MacFarlane, Florence MacBeth, Taylor Rollmen.

HIPPODROME To-night at \$15. No War Tax. Seats at Box Office, 50c to \$5. Boxes Seating 4 to 12, \$50, \$75, \$100.

LEXINGTON THEATRE LAS AT Commencing Monday Eve., May 6 THE MYSTERY OF LIFE

Entire Work by J. P. X. O'Coner, S. J. A blessing by His Holiness Pape Hene-ct XV has been received by cable. Mats. Tues. Thurs. Sat.

The girls began in the chorus, Constance, the smaller of the two, getting a small baby part. While playing in "The Broken Idol" the Farber girls atwere in constant trouble with the Gery Soceity. They remained with "The Broken Idol" during its run and then took to drawing room entertainments. One night at the South Shore Country Club in Chicago a tempera-"If you want to compare Nora and Hedda in any way it is difficult to find your premise. There is little to compare or contrast. Why will people insist upon studying Ibsen instead of merely going to his plays to enjoy them? Why do they ask, 'Is this heroine like that?' Is this situation analogous to that?' all the time. It is true that it is interesting to read Ibsen's plays in order, and notice what on account of her name not being true that it is interesting to read 1b. Chicago, the Majestic Theatre. The sen's plays in order, and notice what girls made a hit and were immediately and we have been most happy here. If ye 25 cent War Savings Stamps and thanks to Mr. Joison, a splendid compet five Government Thrift cards. Put

EMPIRE Blway & 40th St. Evs. at 8:15

TO-MORROW 8:15 SHARP

PRECEDED BY J. M. BARRIE'S

A PLAY A WEEK.

"The Man Who Came Back,"
with the original cast headed by
Mary Nash and Henry Hull, will
be on the boards at the Standard this week.

"Oh, Look," with Harry Fox,
is the attraction at the Bronx
Opera House. This farce will
be presented with the original
cast, including Harry Kelly,
Genevieve Tobin and Betty Hope
Hale.

Loew's Seventh Avenue will

Loew's Seventh Avenue will have "Mutt and Jeff Divorced" for the coming week. It is a musical comedy with a large

thanks to Mr. Joison, a splendid com-pany and the New York audiences. do with this stupid overstudy of isms.

Can't you go to 'Hedda Gabler' one week and to 'A Doll's House' the next season. When we next appeared at the Columbia and Pathe companies.

Now, wait a minute before you holder all our business through the entire day. We make Grafonola records for ler. It won't cost you much after all.

To fill out the card I send you, you'll the companies. stupid to speak of 'interpreting Ibsen.' instead of saying one 'plays Nora' or 'plays Hedda' or 'takes the role of 'iWe opened in the East in vaude-tild Wangel.'

We opened in the East in vaude-with possibly one or two songs; Irene, ville for Mr. Shea of Buffelo after of Course Wants to the course with possibly one or two songs; Irene, of course wants to the cours "That is my own stitude. It is so were happy to find our names in elec- feel we are making the best possible will be \$3.75. Then the five stamps songs in musical comedy. So here's

Beth Lydy, who plays the title role in The Rainbow Girl" at the New Am- ing letters and all that. But what do either working or thinking seriously. Featured in every Keith theatre in the sterdam Theatre, has started a move. Her brains are fairly addled from dis-use. 'Sinbad' is our first production en-use.'

This engagement in ment that, if it keeps going as it Kaiser.

Ought to, will sell a lot of War Savings.

And just to think of all the money "Nora, on the other hand, may be gagement, thanks to J. J. Snubert, Stamps and put many thousands- this scheme is going to bring in to

AMESEMENTS.

will take a lot of money. That's my you how it grows, excuse for starting this thing. So get busy! D I am enclosing a Government Thrift

card with the first 25 cent War Savings Stamp in place. Fill this card up and keep it for yourself. It will be worth \$5 to you one of these esays. Then go to the Post Office and buy a stamp on each card. Fill the cards She practises religiously two hours a out in the names of five of your friends and mail them with letters similar to

you buy to put on the cards you mail to your friends will cost you \$1.25 more. That's \$5. But if you take your own card to the post office after it is filled out and pay 15 cents they will exchange it for you for a \$5 stamp. So you see all you will be out of pocket will really be just that 15 cents, for your \$5 is as good as gold.

Oh, yes, there is the trouble of writ-

AMUSEMENTS.

LAUGHING MUSICAL COMEDY

SUCCESS OF THE YEAR!

CLAW & ERLANGER'S RADIANT MUSICAL COMEDY GEM

yes, hundreds of thousands—of dollars in Uncle Sam. Each card filled out rep-in Uncle Sam's pockets to help down the Kulser.

Uncle Sam. Each card filled out rep-resents \$4 paid over to him and he gets it all too. Now I have sent out Miss Lydy's scheme is the old chain twenty-five cards. That's \$100 right letter idea worked out a bit differently. there. If each of the persons to whom She has sent to every member of I have written sends out five cards "The Rainbow Girl" company a Gov-that will be 125 cards, representing ernment Thrift card with the first 25 \$500. If each of those 125 sends out cent War Savings Stamp in place and five cards, that will be 625, representthe following letter: ing \$2,500. The next batch of letters My Dran Mr. So-and-So-I expect will bring in \$12,500, and the next you'll think I'm a mean thing to put \$62,500, and the next \$212,500 and the you to all the trouble I'm going to, but next \$1,562,500. My, it makes my head we've just got to win this war and that swim! But that's enough to show

So get busy! Do it n Help lick the Kaiser!

LAST WEEK AT THE HIPPODROME.

This will be the last week of the season at the Hippodrome, as only twelve more performances are to be given of Charles Dil-lingham's pageant "Cheer Up!" before the biggest playhouse in New York closes its doors for the summer months and work begins on the spectacle which is to reopen it again next autumn. Although the current year has been the most prosperous in the history of the Hippodrome, and even now the popularity of "Cheer Up!" is not waning, as has been evidenced by the week just closed with houses crowded twice daily with patrons from all parts of the country, the long engagement must end to prepare a production of such size and magnitude as the Hippodrome

AMUSEMENTS

ropolitan Opera House never drew bigger crowds than those clamoring day and night to see Mr. Griffith's Magnificent and Wonderful

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